

Viola

Danse Rituelle du Feu

(pour chasser les mauvais esprits)

MANUEL DE FALLA

Arreglo para dos pianos y orquesta de cuerdas por: Javier Reyes

Allegro ma non troppo (♩ = 126)

4

f *pp* *mf* *pp* *mf* *pp*

14

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

24

mf *mf* *mf* *mf* *mf* *mf*

35

mf *mf* *mf* *f* *ff*

non divisi

44

52

4

Detailed description: This is a musical score for the Viola part of 'Danse Rituelle du Feu' by Manuel de Falla. The score is in 2/4 time and consists of 52 measures. It features a variety of musical notations including trills (tr), slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The score is divided into systems, with measure numbers 4, 14, 24, 35, 44, and 52 marking the beginning of new systems. The key signature has one flat (B-flat). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 126 beats per minute. The score is an arrangement for two pianos and a string orchestra by Javier Reyes.

63 *tr* *f* *pp*

73

81

89

97 1 2 3 4 5 6 *p cresc.* *ff* *dim.* *p cresc.*

105 7 8 9 10 *ff* *dim.* *p*

113 *p cresc.* *ff* *poco rit.*

121 *p* *pp* A tempo

130 *tr* *poco*

139 2 *tr* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

3

208



Exercise 208 is a single-staff piece in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth notes and rests, creating a simple rhythmic pattern. The notation is as follows:

Exercise 208: $\text{B}\flat$ major, 4/4 time. The melody consists of eighth notes and rests.

216



224



Poco a poco affrettando

